



Central University of Himachal Pradesh
(Established under Central Universities Act 2009)
DHAULADHAR CAMPUS, DHARAMSHALA, DISTRICT KANGRA – 176215,
DEPARTMENT OF ENGLISH
SCHOOL OF LANGUAGES

4 August 2022

MA Dissertations- 2020-22 Batch (EEL-499)

The following students had submitted these dissertations in the department in July 2020 and their viva-voce examination has also been held successfully.

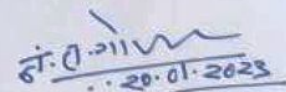
Sr. No.	Name of the Student	Roll No.	Topic	Supervisor
1.	AARUSHI SOOD	CUHP20MAENG01	Resisting Gender Stereotypes: A Study of Cho Nam-Joo's Kim Jiyoung, Born 1982	Hem Raj Bansal
2.	ABHAY SINGH RATHORE	CUHP20MAENG02	Writing as Critique: A Retelling of Kangri Oral Narrative of "Seven Sisters"	Khem Raj Sharma
3.	ABHILASH	CUHP20MAENG03	Defying Patriarchal Odds: Self-Exploration and Empowerment in VikasBahl' Movie Queen	Hem Raj Bansal
4.	ABHISHEK	CUHP20MAENG04	The Depiction of Cultural Assimilation and Repression in Zitkala-Sa's American Indian Stories	Nanduri Raj Gopal
5.	AMISHA KUMARI	CUHP20MAENG05	Translating Chandrarekha Dhadwal's selected poems: A feminist Analysis of theme of Love.	Khem Raj Sharma
6.	ANIL	CUHP20MAENG07	DIFFERENT HUES OF MARGINALITY DURING THE CORONA PANDEMIC IN UDAYAN MUKHERJEE'S ESSENTIAL ITEMS AND OTHER TALES FROM A LAND IN LOCKDOWN.	Hem Raj Bansal
7.	ANKITA CHOUDHARY	CUHP20MAENG08	Analyzing inter racial relationship in Nadine Gordimer's <i>Occasion for Loving</i>	Shaweta Nanda
8.	AYUSHI	CUHP20MAENG09	Coyote stories by	Nanduri Raj Gopal

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			Mourning Dove: A Thematic Study of Native American Folktales	
9.	CHANDNI KUMARI	CUHP20MAENG10	Poetic Travails of a Tibetan Refugee in <i>Kora</i>	Roshan Lal Sharma
10.	DIMPLE	CUHP20MAENG11	Recovery of History through Transcribing : An Account of "Maharishi Jamadagni's Malana Story"	Khem Raj Sharma
11.	JITENDER THAKUR	CUHP20MAENG12	ACCULTURATION OF TIBETAN DIASPORA IN TSERING WANGYAL'S ANOTHER PLACE	Khem Raj Sharma
12.	KAJAL AWASTHI	CUHP20MAENG13	"Various shades of love in Mirabai's selected poems	Roshan Lal Sharma
13.	NISHA	CUHP20MAENG14	Representation of Women in Armed Forces	Shaweta Nanda
14.	NIRUPAMA TOMAR	CUHP20MAENG15	Translating Mangal Singh Tomar's "Harul Beeni Ki "	Khem Raj Sharma
15.	PALLAVI MINHAS	CUHP20MAENG16	Hydromythology: A Discourse on the Representation of Myths and Water as a Part of Culture in a Chambyali Folklore	Shaweta Nanda
16.	PREETI THAKUR	CUHP20MAENG17	Contrarities and Ambivalences in Kamayani's "The Witch Must Die and Other Poems".	Roshan Lal Sharma
17.	PREM LATA	CUHP20MAENG18	Representation of Black girls in Toni Morison's "The Bluest Eye"	Nanduri Raj Gopal
18.	RIYA HARYAL	CUHP20MAENG19	Embracing Single Motherhood: A Study Of Chimamanda Ngozi Adichie's "Zikora"	Hem Raj Bansal
19.	RUHANI MANHAS	CUHP20MAENG21	Poetic Representation of Double Marginalization in Sukirtharani's Select Poems	Shaweta Nanda
20.	RUZAL KUMAR	CUHP20MAENG22	Examining Race Relations in Octavia Butler's <i>Kindred</i>	Shaweta Nanda

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21.	SABIRA SULTANA	CUHP20MAENG23	Deconstructing Statelessness in Abhishek Saha's No Lands People :The untold story of Assam's NRC crisis	Khem Raj Sharma
22.	SHIVANI	CUHP20MAENG25	Interrogating Religious Fundamentalism: Education as Empowerment in Malala Yousafzai's I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban	Hem Raj Bansal
23.	SHRUTI	CUHP20MAENG26	"Feminism and Self- realization in Namita Gokhale's Paro: Dreams of Passion and Gods, Graves and Grandmother"	Shaweta Nanda
24.	SUKANYA THAKUR	CUHP20MAENG27	Portrayal of Women in Shakespeare's the merchant of Venice: A challenge to prevailing social norms	Nanduri Raj Gopal
25.	TOVINDER THAKUR	CUHP20MAENG29	"Longing in love and resistance in the select poems of Faiz Ahmed Faiz".	Roshan Lal Sharma
26.	VARSHA THAKUR	CUHP20MAENG30	Climate Change in the Select Novels of Amitav Ghosh	Nanduri Raj Gopal


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